

# District XV All-District Choir High School Audition Information

## **Audition Registration - Costs and Procedures**

- The cost per student is usually around \$9
- Students are registered by their teacher on a link that is sent out about a month prior to the audition.
- Teachers are sent a spreadsheet to confirm all names, spellings, voice parts, and time requests
- Teachers can update and make corrections- usually until about 2 weeks before and then official times are released

## **Audition Location**

- Mountain View HS is the host school, Colonial Forge HS chairs the event

## **Audition Piece**

- The All-VA audition piece is used

## **Sight-Reading Procedures**

- Students have 30 seconds to study the sight-reading example before they perform it for a score
- Sight-reading is an 8 measure excerpt composed by an outside individual.
- The example has the following limits:
  - The range for soprano/alto will be from low “ti” to high “do” creating a span of a ninth. The range for tenor/bass will be low “ti” to “la” creating a span of a seventh. For all sight-singing examples there will be no more than two skips. Intervals include seconds, thirds, fourths and fifths. Rhythms are whole, half, quarter, and eighth notes and a combination of dotted quarter and eighth notes.
- Sight-singing key signatures are key of C for Altos and Basses and the key of E-flat for Sopranos and Tenors
- Students may practice aloud in the practice period.
- Students may use any sight-reading text they prefer- solfege, numbers, neutral syllable.
- Students will be given the actual pitch but may sing the selection on any pitch they wish as long as they stay relative to their own starting pitch.

## **Judges**

- Audition chair selects two judges per room
- Judges are not voice teachers of the auditioning students
- Judges are not current HS choral directors in the district
- The judges' fees are paid for through the student audition fees that are charged per student

## **Who Staffs the Auditions?**

- The audition chair/host staff the auditions, parent and student volunteers help run the event
- Students and parent volunteers serve as room proctors

## **Scoring Practices and Rubrics**

- Rubric:
  - Tone Quality/Diction (30 points),
  - Intonation (25 points)
  - Preparation - Notes and Rhythm (15 points)
  - Musicianship (20 points)
  - Sight-Reading (10 points)
- All score sheets are submitted electronically by each judge from a computer
- Paper copies of scores are kept by judges as "backup"

## **Results**

- Once scores are entered, they are sorted from highest to lowest based on voice parts. The cutoff score is up to the discrepancy of the All-District audition chair, the All-District chair, and the District Representative. There are typically two alternates per voice part, per choir. In the event of a tie, the sight-reading score is used to break a tie, then if needed after that it goes in order of the rubric.
- All 11th and 12th grade females go to the Mixed Choir, 9th and 10th grade females go to the Treble Choir. All males go to the Mixed Choir.
- The chair will prepare draft results to allow teachers to confirm that all information is correct. These draft scores should not be announced to students. Since auditions are held on Saturday, results are released to the teacher "unofficially" on Sunday evening or Monday morning. Once, all results have been double checked, official results are usually released by Monday afternoon.

## **Hospitality for Judges**

- Coffee is provided upon the judges' arrival
- Lunch is provided for judges

- Snacks/water bottles are provided for judges by the host school

### **Concessions**

- Concessions are based on the host school. In the past the host school has provided concessions for sale as a fundraiser for the schools organization.

### **Typical Enrollment for Auditions**

- Usually around 750

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