

She Walks in Beauty

Bass II

Arthur Finer

Andante

p

She walks in beau - ty like the night Of

mp *pp legato*

pp

Detailed description: This system contains the first four measures of the piece. The bass line begins with a whole rest, followed by a half note G2, and then a series of quarter notes: F2, E2, D2, C2, B1, A1, G1. The piano accompaniment starts with a half rest, followed by a half note chord (G2, B1, D2), and then a series of eighth-note chords. The first piano dynamic is *mp*, and the second is *pp legato*. The system ends with a *pp* dynamic marking.

5

cloud - less climes and star - ry skies;

mf

Detailed description: This system contains measures 5 through 7. The bass line continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The piano accompaniment continues with eighth-note chords. The system ends with a *mf* dynamic marking.

8

mf

And all that's best of dark and bright Meet

mp

Detailed description: This system contains measures 8 through 10. The bass line begins with a whole rest, followed by a half note G1, and then a series of quarter notes: F1, E1, D1, C1, B0, A0, G0. The piano accompaniment continues with eighth-note chords. The system ends with a *mp* dynamic marking.

11

poco rall.**a tempo**

in her as - pect and her eyes. Thus mel - low'd to that

14

ten - der light Which Heav'n to gau - dy day de - nies, which

17

poco rall.

Heav'n to gau - dy day de - nies