

2018 All Virginia Sight Reading

BASS

1

2

3

4

2018 All Virginia Sight Reading

BASS

1

A single staff of music in bass clef, containing 8 measures. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, with some measures featuring beamed eighth notes. The piece concludes with a double bar line.

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BASS

2

The musical notation is written on a single five-line staff with a bass clef. The piece consists of 8 measures. The notes and rests are as follows:
Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
Measure 2: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
Measure 3: Quarter rest, eighth note G2, eighth note A2, eighth note B2, quarter note C3.
Measure 4: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.
Measure 5: Quarter note F2, quarter note G2, quarter note A2, quarter note B2.
Measure 6: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.
Measure 7: Quarter note F2, quarter note G2, quarter note A2, quarter note B2.
Measure 8: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

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BASS

4



A single line of musical notation in bass clef, consisting of eight measures. The notes are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3; Measure 3: A3, B3, C4, D4; Measure 4: E4, F4, G4, A4; Measure 5: B4, C5, D5, E5; Measure 6: F5, G5, A5, B5; Measure 7: C6, D6, E6, F6; Measure 8: G6, A6, B6, C7. The piece ends with a double bar line.