

MS, Level 4, C Major

SA / TB

1 2 3 4 5 6 7 8

S

A

T

B

MS, Level 4, F Major

SA/TB

1 2 3 4 5 6 7 8

S

A

T

B

MS, Level 4, E \flat Major

SA/TB

1 2 3 4 5 6 7 8

S

A

T

B

8

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is E-flat Major (two flats: B-flat and E-flat), and the time signature is 3/4. The score consists of 8 measures. The Soprano part begins with a first ending bracket over the first measure. The Alto and Tenor parts have an '8' written below the first measure. The Bass part starts with a whole note chord in the first measure. The melody for all parts is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece concludes with a double bar line at the end of the eighth measure.

MS, Level 4, D Major

SA/TB

A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in D Major (two sharps) and 3/4 time. It consists of 8 measures, with measure numbers 1 through 8 written above the Soprano staff. The Soprano part begins with a first ending bracket over the first measure. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The piece concludes with a double bar line at the end of the eighth measure.