

MS, Level 3, C Major

SA / TB

1 2 3 4 5 6 7 8

S
A
T
B

8

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in C Major and 4/4 time. The score consists of 8 measures. The Soprano part starts with a quarter rest in measure 1, then has a half note G4 in measure 2, followed by quarter notes A4, B4, and C5 in measures 3, 4, and 5. The Alto part has quarter notes G4, A4, B4, and C5 in measures 1, 2, 3, and 4, followed by a quarter rest in measure 5. The Tenor part has quarter notes G3, A3, B3, and C4 in measures 1, 2, 3, and 4, followed by a quarter rest in measure 5. The Bass part has quarter notes G2, A2, B2, and C3 in measures 1, 2, 3, and 4, followed by a quarter rest in measure 5. Measures 6, 7, and 8 contain the continuation of the vocal lines, with the Soprano and Alto parts having quarter notes G4, A4, B4, and C5, and the Tenor and Bass parts having quarter notes G3, A3, B3, and C4. The score is written on four staves, with the Soprano and Alto parts in treble clef and the Tenor and Bass parts in bass clef. The time signature is 4/4. The key signature is C Major. The score is numbered 1 through 8 at the top of each measure.

MS, Level 3, F Major

SA / TB

Musical score for SA/TB in F Major, 4/4 time, 8 measures. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into 8 measures, numbered 1 through 8. The Soprano part starts with a first ending bracket over measures 1-4. The Alto, Tenor, and Bass parts follow a similar pattern. The Tenor part has an octave sign (8) below the first measure. The score ends with a double bar line at the end of measure 8.

1 2 3 4 5 6 7 8

S

A

T

B

MS, Level 3, E \flat Major

SA/TB

1 2 3 4 5 6 7 8

S

A

T

B

8

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in E-flat Major (two flats) and 4/4 time. The score consists of eight measures. The Soprano part begins with a first ending bracket over measures 1-2. The Tenor part has an octave sign (8) below the first measure. The Bass part provides a steady accompaniment. The piece concludes with a double bar line at the end of measure 8.