

# HS, Level 4, C Major

SAB

The musical score is for a three-part setting in C Major, 4/4 time, consisting of 8 measures. The parts are Soprano (S), Alto (A), and Bass (B). Measure 5 contains a whole rest for all parts. The key signature has one sharp (F#) and the time signature is 4/4.

Measure	Soprano (S)	Alto (A)	Bass (B)
1	C4, D4, E4, F#4, G4	C4, D4, E4, F#4, G4	C3, D3, E3, F#3, G3
2	A4, G4, F#4, E4, D4	A4, G4, F#4, E4, D4	A2, G2, F#2, E2, D2
3	C5, B4, A4, G4, F#4	C5, B4, A4, G4, F#4	C4, B3, A3, G3, F#3
4	E4, D4, C4, B3, A3	E4, D4, C4, B3, A3	E3, D3, C3, B2, A2
5	Rest	Rest	Rest
6	G4, F#4, E4, D4, C4	G4, F#4, E4, D4, C4	G3, F#3, E3, D3, C3
7	B4, A4, G4, F#4, E4	B4, A4, G4, F#4, E4	B3, A3, G3, F#3, E3
8	D5, C5, B4, A4, G4	D5, C5, B4, A4, G4	D4, C4, B3, A3, G3

# HS, Level 4, F Major

SAB

1 2 3 4 5 6 7 8

S

A

B

# HS, Level 4, E $\flat$ Major

SAB

1 2 3 4 5 6 7 8

S

A

B

# HS, Level 4, D Major

SAB

The musical score is for a three-part setting (Soprano, Alto, Bass) in D Major, 3/4 time. It consists of 8 measures. The Soprano part (S) begins with a first ending bracket over measures 1-2. The Alto part (A) and Bass part (B) provide harmonic support. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a double bar line at the end of measure 8.

1 2 3 4 5 6 7 8

S

A

B