

# HS, Level 3, C Major

SAB

1 2 3 4 5 6 7 8

S

A

B

# HS, Level 3, F Major

SAB

The musical score is for a three-part setting (SAB) in F Major, 4/4 time. It consists of 8 measures. The Soprano part (S) begins with a first ending bracket over measures 1-2. The Alto part (A) and Bass part (B) provide harmonic support. The piece concludes with a double bar line at the end of measure 8.

Measure	Soprano (S)	Alto (A)	Bass (B)
1	F4, G4, A4, Bb4	F4, G4, A4, Bb4	F3, G3, A3, Bb3
2	Bb4, A4, G4, F4	G4, A4, Bb4, A4	G3, F3, E3, D3
3	F4, G4, A4, Bb4	F4, G4, A4, Bb4	F3, G3, A3, Bb3
4	Bb4, A4, G4, F4	G4, A4, Bb4, A4	G3, F3, E3, D3
5	F4, G4, A4, Bb4	F4, G4, A4, Bb4	F3, G3, A3, Bb3
6	Bb4, A4, G4, F4	G4, A4, Bb4, A4	G3, F3, E3, D3
7	F4, G4, A4, Bb4	F4, G4, A4, Bb4	F3, G3, A3, Bb3
8	Bb4, A4, G4, F4	G4, A4, Bb4, A4	G3, F3, E3, D3

# HS, Level 3, E $\flat$ Major

SAB

Musical score for SAB (Soprano, Alto, Bass) in E $\flat$  Major, 3/4 time, 8 measures. The score is written on three staves (Soprano, Alto, Bass) and includes measure numbers 1 through 8 above the Soprano staff.

**Measure 1:** Soprano: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4; Alto: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4; Bass: G $\flat$ 3, A $\flat$ 3, B $\flat$ 3.

**Measure 2:** Soprano: B $\flat$ 4, A $\flat$ 4, G $\flat$ 4; Alto: A $\flat$ 4, B $\flat$ 4, A $\flat$ 4; Bass: A $\flat$ 3, B $\flat$ 3, A $\flat$ 3.

**Measure 3:** Soprano: A $\flat$ 4, G $\flat$ 4, F $\flat$ 4; Alto: B $\flat$ 4, A $\flat$ 4, G $\flat$ 4; Bass: B $\flat$ 3, A $\flat$ 3, G $\flat$ 3.

**Measure 4:** Soprano: F $\flat$ 4, E $\flat$ 4, D $\flat$ 4; Alto: F $\flat$ 4, E $\flat$ 4, D $\flat$ 4; Bass: F $\flat$ 3, E $\flat$ 3, D $\flat$ 3.

**Measure 5:** Soprano: D $\flat$ 4, C $\flat$ 4, B $\flat$ 3; Alto: C $\flat$ 4, B $\flat$ 4, A $\flat$ 4; Bass: C $\flat$ 3, B $\flat$ 3, A $\flat$ 3.

**Measure 6:** Soprano: B $\flat$ 4, A $\flat$ 4, G $\flat$ 4; Alto: B $\flat$ 4, A $\flat$ 4, G $\flat$ 4; Bass: B $\flat$ 3, A $\flat$ 3, G $\flat$ 3.

**Measure 7:** Soprano: A $\flat$ 4, G $\flat$ 4, F $\flat$ 4; Alto: A $\flat$ 4, G $\flat$ 4, F $\flat$ 4; Bass: A $\flat$ 3, G $\flat$ 3, F $\flat$ 3.

**Measure 8:** Soprano: F $\flat$ 4, E $\flat$ 4, D $\flat$ 4; Alto: F $\flat$ 4, E $\flat$ 4, D $\flat$ 4; Bass: F $\flat$ 3, E $\flat$ 3, D $\flat$ 3.

# HS, Level 3, D Major

SAB

The musical score is for a three-part setting (SAB) in D Major, 3/4 time. It consists of 8 measures. The Soprano part (S) begins with a first ending bracket over measures 1-2. The Alto part (A) has a first ending bracket over measures 5-6. The Bass part (B) has a first ending bracket over measures 7-8. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on three staves.

1 2 3 4 5 6 7 8

S

A

B