

HS, Level 4, C Major

SSA

1 2 3 4 5 6 7 8

S1

S2

A

Detailed description of the musical score: The score is for a three-part setting in C Major, Level 4, HS. It is in 4/4 time and consists of three staves: S1 (Soprano 1), S2 (Soprano 2), and A (Alto). The piece is 8 measures long. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in treble clef for all parts. The first measure is marked with a '1' above the staff. The second measure is marked with a '2' above the staff. The third measure is marked with a '3' above the staff. The fourth measure is marked with a '4' above the staff. The fifth measure is marked with a '5' above the staff. The sixth measure is marked with a '6' above the staff. The seventh measure is marked with a '7' above the staff. The eighth measure is marked with an '8' above the staff. The score ends with a double bar line.

HS, Level 4, F Major

SSA

1 2 3 4 5 6 7 8

S1

S2

A

HS, Level 4, E \flat Major

SSA

1 2 3 4 5 6 7 8

S1

S2

A

The image shows a musical score for three voices: Soprano 1 (S1), Soprano 2 (S2), and Alto (A). The music is in E-flat Major (three flats) and 3/4 time. The score consists of eight measures. The Soprano 1 part features a melodic line with various intervals and rests. The Soprano 2 part provides a harmonic accompaniment with similar rhythmic patterns. The Alto part plays a steady eighth-note accompaniment. The key signature is E-flat Major, and the time signature is 3/4. The score is numbered 1 through 8 above the measures.

HS, Level 4, D Major

SSA

1 2 3 4 5 6 7 8

S1

S2

A

Detailed description: This is a musical score for a three-part setting (SSA) in D Major, 3/4 time. The score is divided into eight measures, numbered 1 through 8. The Soprano 1 (S1) part starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note D4, followed by eighth notes E4-F#4, quarter notes G4-A4, and a half note B4. The Soprano 2 (S2) part follows a similar pattern, starting with a quarter note D4 and eighth notes E4-F#4. The Alto (A) part begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. The piece concludes with a double bar line at the end of measure 8.