

HS, Level 4, C Major

SSA

1 2 3 4 5 6 7 8

S1

S2

A

HS, Level 4, F Major

SSA

1 2 3 4 5 6 7 8

S1

S2

A

Detailed description of the musical score: The score is for three voices: Soprano 1 (S1), Soprano 2 (S2), and Alto (A). It is in the key of F Major (one flat) and 4/4 time. The piece consists of eight measures. S1's part starts with a quarter rest in measure 1, followed by quarter notes G4, A4, Bb4, and C5. In measure 2, there is a dotted quarter note G4, an eighth rest, and a half note G4. Measure 3 has quarter notes G4, A4, Bb4, and C5. Measure 4 has a quarter rest, a half note G4, and a quarter note G4. Measure 5 has quarter notes G4, A4, Bb4, and C5. Measure 6 has quarter notes G4, A4, Bb4, and C5. Measure 7 has quarter notes G4, A4, Bb4, and C5. Measure 8 has a quarter rest, a half note G4, and a quarter note G4. S2's part starts with quarter notes G4, A4, Bb4, and C5. Measure 2 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 3 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 4 has quarter notes G4, A4, Bb4, and C5. Measure 5 has quarter notes G4, A4, Bb4, and C5. Measure 6 has quarter notes G4, A4, Bb4, and C5. Measure 7 has quarter notes G4, A4, Bb4, and C5. Measure 8 has quarter notes G4, A4, Bb4, and C5. A's part starts with quarter notes G4, A4, Bb4, and C5. Measure 2 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 3 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 4 has quarter notes G4, A4, Bb4, and C5. Measure 5 has quarter notes G4, A4, Bb4, and C5. Measure 6 has quarter notes G4, A4, Bb4, and C5. Measure 7 has quarter notes G4, A4, Bb4, and C5. Measure 8 has quarter notes G4, A4, Bb4, and C5.

HS, Level 4, E \flat Major

SSA

1 2 3 4 5 6 7 8

S1

S2

A

Detailed description: This is a musical score for a three-part setting (SSA) in E-flat Major, Level 4, for High School (HS). The music is in 3/4 time and consists of 8 measures. The parts are labeled S1 (Soprano 1), S2 (Soprano 2), and A (Alto). The key signature has two flats (B-flat and E-flat). The score is written on three staves. Measure 1 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The notes for S1, S2, and A in each measure are: Measure 1: S1 (G4, A4, B4), S2 (G4, A4, B4), A (G4, A4, B4); Measure 2: S1 (B4, A4, G4), S2 (B4, A4, G4), A (B4, A4, G4); Measure 3: S1 (A4, G4, F4), S2 (A4, G4, F4), A (A4, G4, F4); Measure 4: S1 (G4, F4, E4), S2 (G4, F4, E4), A (G4, F4, E4); Measure 5: S1 (F4, E4, D4), S2 (F4, E4, D4), A (F4, E4, D4); Measure 6: S1 (E4, D4, C4), S2 (E4, D4, C4), A (E4, D4, C4); Measure 7: S1 (D4, C4, B3), S2 (D4, C4, B3), A (D4, C4, B3); Measure 8: S1 (C4, B3, A3), S2 (C4, B3, A3), A (C4, B3, A3).

HS, Level 4, D Major

SSA

The musical score is for a three-part setting (SSA) in D Major, 4/4 time, consisting of 8 measures. The parts are labeled S1, S2, and A. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 1 through 8 are indicated above the staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first five measures end with a repeat sign, and the final measure concludes with a double bar line.