Virginia Music Educators Association/Virginia Choral Directors Association Choral Assessment Adjudication Form

School: _____ Performance Selections Composer/Arranger Grade

Ensemble Name: _____ * _____ _____ _____

Director: _____ Group Size: _____ 1) _____ _____ _____

Voicing (please circle one): Treble Basso Mixed 2) _____ _____ _____

**The first Performance Selection may be an optional "warm-up" piece and will not be adjudicated*

Category	Indicator	Required Indicator-Specific Sub-Ratings *See second page for Category & Indicator Standards* *Sub-Rating average determines Category Rating*	Rating
Vocal Production	Healthy/Age-Appropriate Tone	I II III IV V	
	Breath Support/Consistent Production	I II III IV V	
	Body Alignment/Posture	I II III IV V	
Intonation	Melodic Intonation Within Sections	I II III IV V	
	Harmonic Intonation Between Sections	I II III IV V	
	Tonality/Modality	I II III IV V	
Accuracy	Pitch & Rhythm Accuracy	I II III IV V	
	Adherence to Beat, Meter, & Tempo/Changes	I II III IV V	
	Articulations/Other Markings	I II III IV V	
Ensemble	Precision of Entrances/Releases	I II III IV V	
	Balance Within/Between Sections	I II III IV V	
	Blend	I II III IV V	
Diction	Consonant Clarity	I II III IV V	
	Vowel Unification/Purity	I II III IV V	
	Pronunciation of Language	I II III IV V	
Musicianship	Dynamic Contrast	I II III IV V	
	Stylistically-Appropriate Performance	I II III IV V	
	Phrasing	I II III IV V	
Performance	Stage Presence	I II III IV V	
	Concert Etiquette	I II III IV V	
	Mental Focus/Engagement	I II III IV V	

Comments

May continue on second page

Category Rating average determines Final Rating

Adjudicator's Signature:

_____

Final Rating OR Comments Only (CO)	

*Rating Standards for all Categories and Indicators: Clearly and consistently evident (**I–Superior**); Consistently evident with a few notable exceptions (**II–Excellent**); Evident at times but not consistent (**III–Good**); Seldom evident (**IV–Fair**); Not evident (**V–Poor**).*

Category and Indicator Standards

Vocal Production – The acts associated with creating vocal sound
- **Healthy/Age-Appropriate Tone** – *The sound produced is free, vibrant, and consistent with the age of the ensemble*
- **Breath Support** – *The proper use of air in the production of vocal sound is evident*
- **Consistent Production** – *The ensemble demonstrates steady vocal sound throughout a wide range of pitches and dynamics*
- **Body Alignment/Posture** – *Singers' stance is conducive to proper vocal production*

Intonation – Achieving unified sound with regard to tuning and overtones
- **Melodic Intonation Within Sections** – *All singers within individual sections are singing melodically in tune*
- **Harmonic Intonation Between Sections** – *Each section is in tune harmonically with the other sections*
- **Tonality/Modality** – *Ensemble adherence to/adjustments made in service of the tonality and/or modality of the piece is evident*

Accuracy – The exact realization of the notated music
- **Pitch & Rhythm Accuracy** – *The reproduction of the pitches and rhythms as written or transposed (as noted by the director on the score)*
- **Adherence to Beat, Meter, and Tempo/Changes** – *Adherence to these things consistently and/or accurately performing any changes in them is evident*
- **Articulations/Other Markings** – *The reproduction of articulation and other markings is evident*

Ensemble – The accurate and unified coordination of the performance
- **Precision of Entrances/Releases** – *The accurate initiation and ending of sound is evident*
- **Balance Within/Between Sections** – *The evenness of sound produced relating to each section and the ensemble*
- **Blend** – *The absence of individual voices coming out of the group*

Diction – The articulation and execution of the sounds associated with understanding the words
- **Consonant Clarity** – *Consonants are clear and appropriate in the context of the text*
- **Vowel Unification/Purity** – *Vowels are aligned and appropriate to the text*
- **Pronunciation of Language** – *Language-specific vowel and consonant pronunciation nuances are observed*

Musicianship – The observed ability of the ensemble to perform with musicality
- **Dynamic Contrast** – *Appropriate variation in volume is observed*
- **Stylistically-Appropriate Performance** – *Any variations called for in specific genres or styles is evident*
- **Phrasing** – *The use of volume and other factors such as syllabic stress to connect musical ideas*

Performance – The non-vocal aspects of performance
- **Stage Presence** – *The performers' stance and facial expression on stage show the intention of the music*
- **Concert Etiquette** – *Performers demonstrate proper common practices for choral stage performance: orderly entry/exit, no talking, no fidgeting, etc.*
- **Mental Focus/Engagement** – *Performers are shown to be engaged with the director; music is memorized or sheet music is used with confidence*

Comments continued: