

District VI- All-District Choir Auditions Process

- Auditions are held on the first Saturday in November
- High School and Middle School Auditions are held on the same day
- All-District Audition Committee consists of
 - o High School Audition Scheduling Host
 - o High School Audition Financial Host
 - o Middle School Audition Scheduling Host
 - o Middle School Audition Financial Host
 - o Audition Site Host
 - o District Rep
- The District Rep organizes a meeting in Mid-September at which the Audition Committee explains the registration procedure to all Directors. After that meeting, registration may begin. Deadline for Registration is Mid-October.
- The audition committee works together to coordinate:
 - o Judges
 - o Audition rooms, tabulation room, holding area, registration desk, workers break room
 - o Registration
 - o Audition schedule
 - o Proctors, runners, & various volunteers
 - o Recordings & accompaniments
 - o Bus parking
 - o Concessions, judges & volunteer meals
 - o Sight-reading examples
 - o All checks & payments
- High School Students audition with the All-VA audition song that year in their respective voicing
- Middle School Students audition with one of a rotation of three songs in their respective voicing: Shenandoah, O Danny Boy, or Beautiful Dreamer
- All auditionees sight-read, following the sight-reading parameters set by the district for middle school/high school
- Audition Procedures explained below

District VI High School All-District Audition Procedure:

The student will sing audition piece, then sight reading.

- All warm ups are to be done on the bus or outside of the building.
- No singing will be permitted in waiting areas or hallways.
- We have runners for both senior high and junior high and each will be called out on the P.A. system. **It is extremely important that your students remain quiet when runners call student groups. Please stay with your students and supervise them in the auditorium.**
- Students will be called by voice part, school name and audition number (final two digits).
- For example:
 - **Your High School, Soprano 1's, numbers 5-10**
- Directors and chaperones are not permitted in the audition area for any reason.
- When called, students should meet the runner at the front of the auditorium with their score sheets and music in hand (no copied music allowed). Upon arrival to the audition room, the proctor will check the score sheets against a list with their name, school name and audition number. They will be asked to wait quietly in the hall until their turn to audition. No singing is allowed outside the audition room.
- At the appropriate time, the student will be taken into the audition room. The judges will be behind a partition and will not be seen by the student. When the judges are ready, the proctor will start the CD player then move to stand behind the auditioning student. The volume level will be set at the beginning of the day, and will not be changed unless directed by the judges. An octavo of the music will be on the music stand.
- Students may not talk with judges.
- The student may request to start over one time provided that she/he has not completed the audition section.
- The sight reading will be after the student has completed the audition piece.
- When finished, the student must return immediately to the auditorium.

District VI High School All-District Audition Sight-Reading Criteria:

- Sight-reading will count for 10 out of 100 points from each judge. The student will perform the musical selection first, then sight-read. The student will be given the starting pitch from the CD recording, which will then allow 20 seconds to study the example. During this time, they may hum or sing audibly if desired. They will be given the starting pitch at the end of the 20 seconds, and then must begin. The example may be sung on solfege, numbers, or a neutral syllable.

- Example will begin on “Do” and will be 4 measures in 4/4 time.
- Intervals leaping in either direction include: Do-Mi, Do-Fa, Do-So, Re-Fa, Re-So, Mi-So and step-wise patterns.
- Rhythm values include: half notes, quarter notes, eighth notes and one quarter rest.
- Altos & Basses : Key of C
- Sopranos & Tenors : Key of Eb

The student may NOT start over on the sight reading

TENORS!!!! Please advise your tenors that they will have A CHOICE of either treble clef or bass clef for their sight reading example.

The treble example will be at the top of the page and the bass example will be on the bottom of the page. Please go over this with them to avoid any confusion!! In the past, some tenors thought that they had to sing BOTH lines of sight reading examples- they just need to pick the one that they are the most comfortable with☺
We aim to please☺

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- Students will be called by voice part, school name and audition number (final two digits).
- For example:
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- At the appropriate time, the student will be taken into the audition room. The judges will be behind a partition and will not be seen by the student. When the judges are ready, the proctor will start the CD player then move to stand behind the auditioning student. The volume level will be set at the beginning of the day, and will not be changed unless directed by the judges. A copy of the music will be on the music stand.
- Students may not talk with judges.
- The student may request to start over one time provided that she/he has not completed the audition section.
- The sight reading will be after the student has completed the audition piece.

When finished, the student must return immediately to the auditorium.

District VI Middle School All-District Audition Sight-Reading Criteria:

This will count for 10 of 100 points from each judge.

The student will be given the starting pitch from the CD recording which will then allow 20 seconds to study the example. During this time, they may hum or sing audibly if desired. They will be given the starting pitch at the end of the 20 seconds, and then must begin. The example may be sung on solfeggio, numbers, or a neutral syllable.

Altos and Basses: Key of C

Sopranos and Tenors: Key of F

The Sight-reading will:

- a. Be in 4/4 time.
- b. Start and end on “do” and cover range of do, re, mi, fa and so.
- c. Use quarter rests and whole, half and quarter notes.
- d. Be four measures long.
- e. Use skips of so-mi or mi-so. All other moves will be stepwise motion.

The student may NOT start over on the sight reading