

VCDA Rating Averages

The cart below shows how to determine the final rating. The stage score reflects the average of all 3 judges in this column. The sight-reading score is considered with the final stage score to determine the overall rating. No pluses or minus are to be used in the overall rating.

I-Superior		II-Excellent		III-Good		IV-Fair		V-Poor	
Stage	Sight-Read	Stage	Sight-Read	Stage	Sight-Read	Stage	Sight-Read	Stage	Sight-Read
1	1	1	3	2	4	3	5	5	4
1	2	1	4	2	5	4	3	5	5
1		1	5	3	2	4	4		
		2	1	3	3	4	5		
		2	2	3	4	5	1		
		2	3	4	1	5	2		
		3	1	4	2	5	3		

The final rating on each sheet must accurately reflect the average of the caption letter grades. Each evaluator is to determine their final rating independently. The District Choral Representative is responsible for insuring that any split in rating is not to exceed two grade levels. For example:

Judge 1	I
Judge 2	II
Judge 3	III

In the example above the judges must confer to resolve the final rating. The final ratings must not be more than one grade level apart. There are additional possible resolutions as well, see below:

Judge 1	II
Judge 2	II
Judge 3	III

Or

Judge 1	I
Judge 2	II
Judge 3	II

Or

Judge 1	II
Judge 2	II
Judge 3	II

Or

Judge 1	I
Judge 2	I
Judge 3	II

Individual Judges Sheet - Scoring

Judges should use commonplace averaging of scores and make sure the final score reflects the seven categories to arrive at the judges' **intent for a final rating**. Judges are to use roman numerals in each of the seven captions. These grades are averaged by the judge and a final rating is determined. Judges may use a plus (+) or minus (-) sign in the captions; however, **NO** pluses (+) or minuses (-) are to be used in the final rating box at the bottom of the judges sheet.