

HS, Level 4, C Major

SSAA

1 2 3 4 5 6 7 8

S1

S2

A1

A2

HS, Level 4, F Major

SSAA

1 2 3 4 5 6 7 8

S1

S2

A1

A2

Detailed description: This is a musical score for a four-part SSAA choir in F Major, 4/4 time. The score consists of eight measures. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 starts with a first ending bracket. Measure 3 contains a first ending bracket for the Soprano parts. Measure 7 contains a first ending bracket for the Alto parts. The piece concludes with a double bar line at the end of measure 8.

HS, Level 4, E \flat Major

SSAA

Musical score for SSAA voices in E \flat Major, 3/4 time, 8 measures. The score is written for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The piece begins with a first ending bracket over the first measure. The melody for S1 and S2 is primarily in the soprano range, while A1 and A2 provide harmonic support with lower notes. The piece concludes with a final double bar line at the end of the eighth measure.

1 2 3 4 5 6 7 8

S1

S2

A1

A2

HS, Level 4, D Major

SSAA

Musical score for SSAA voices in D Major, 3/4 time, measures 2-9. The score is written for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a single melodic line for each voice part, with some rests and ties. The notes are as follows:

Measure	S1	S2	A1	A2
2	A4	A4	A4	A4
3	A4	A4	A4	A4
4	A4	A4	A4	A4
5	A4	A4	A4	A4
6	A4	A4	A4	A4
7	A4	A4	A4	A4
8	A4	A4	A4	A4
9	A4	A4	A4	A4