

# HS, Level 4, C Major

SAB

The musical score is for a three-part setting (SAB) in C Major, 3/4 time, consisting of 8 measures. The Soprano (S) part is written in treble clef, the Alto (A) part in treble clef, and the Bass (B) part in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into 8 measures, numbered 1 through 8 at the top. Measure 1 starts with a first ending bracket. The Soprano part begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Alto part begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Bass part begins with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The piece concludes with a double bar line at the end of measure 8.

# HS, Level 4, F Major

SAB

The musical score is for a short piece in F Major, 3/4 time, consisting of 8 measures. The parts are for Soprano (S), Alto (A), and Bass (B). The key signature has one flat (Bb) and the time signature is 3/4. The Soprano part begins with a first ending bracket over the first measure. The Alto and Bass parts provide harmonic support with various rhythmic patterns.

Measure	Soprano (S)	Alto (A)	Bass (B)
1	G4, A4, Bb4, C5	F4, G4, A4	F3, G3, A3
2	Bb4, C5, Bb4, A4	G4, A4, Bb4, C5	G3, A3, Bb3, C4
3	A4, G4, F4, E4	F4, G4, A4, Bb4	F3, G3, A3, Bb3
4	D5, C5, Bb4, A4	G4, A4, Bb4, C5	F3, G3, A3, Bb3
5	G4, A4, Bb4, C5	F4, G4, A4, Bb4	F3, G3, A3, Bb3
6	Bb4, C5, Bb4, A4	G4, A4, Bb4, C5	G3, A3, Bb3, C4
7	A4, G4, F4, E4	F4, G4, A4, Bb4	F3, G3, A3, Bb3
8	D5, C5, Bb4, A4	G4, A4, Bb4, C5	F3, G3, A3, Bb3

# HS, Level 4, E $\flat$ Major

SAB

1 2 3 4 5 6 7 8

S

A

B

# HS, Level 4, D Major

SAB

1 2 3 4 5 6 7 8

S

A

B