

Soprano #1



Soprano #2

9

The musical notation for Soprano #2, starting at measure 9, is as follows:

- Measure 9: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Measure 10: Quarter rest, quarter note C4, quarter note B3, quarter note A3.
- Measure 11: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Measure 12: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Measure 13: Quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Measure 14: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.
- Measure 15: Quarter note E1, quarter note D1, quarter note C1, quarter note B0.
- Measure 16: Quarter note A0, quarter note G0, quarter note F0, quarter note E0.
- Measure 17: Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
- Measure 18: Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
- Measure 19: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.
- Measure 20: Quarter note F0, quarter note E0, quarter note D0, quarter note C0.

Soprano #3

17

The musical notation for Soprano #3, starting at measure 17, is written on a single staff in G minor (one flat). The melody consists of a series of eighth and quarter notes. Measure 17 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 18 contains eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 19 features a triplet of eighth notes G3, F3, E3, followed by a quarter note D3. Measure 20 begins with a quarter rest, then continues with eighth notes C3, B2, A2, G2, F2, E2, D2. Measure 21 has eighth notes C2, B1, A1, G1, F1, E1, D1. Measure 22 starts with a quarter note C2, followed by eighth notes B1, A1, G1, F1, E1, D1. Measure 23 contains eighth notes C2, B1, A1, G1, F1, E1. Measure 24 ends with a quarter note D1 and a double bar line.

Soprano #4

25

A single line of musical notation for Soprano #4, measure 25. The notation is on a five-line staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter note D4, eighth note E4, eighth note F4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The measure ends with a double bar line.