

# OH, VIRGINIA!

## INTRO

The musical score is arranged in a grand staff format. The top four staves are for the instrumental introduction, consisting of two treble clefs and two bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The introduction is marked "INTRO" and contains a series of chords and melodic lines. The vocal parts enter in the fifth measure. The Soprano (S) and Alto (A) parts have lyrics: "In the val-leys filled with". The Tenor (T) and Bass (B) parts have lyrics: "In the val-leys fill- ed with". The piano accompaniment continues with a steady bass line and harmonic support. The score concludes with a final chord in the bass clef.

S splen - dor, on the riv - ers to - the bay. The

A splen - dor, on the riv - ers to the bay. The

T *mf* on the riv - ers to the bay. The

B *mf* on the riv - ers to the bay. The

P

S cra - dle - of A - mer - i - ca, shines with each new

A cra - dle of A - mer - i - ca, shi - nes with each new

T cra - dle of A - mer - i - ca, shines with each new

B cra - dle of A - mer - i - ca, shines with each new

P

S day. and the sun sets o'er the Blue-ridge, like a

A day - ay. and the sun sets o'er - the Blue-ridge, like a

T day - ay. like a

B day - ay. like a

P

S vi-sion found - in dreams. At night the stars all

A vi-sion found - in dreams. At night the stars all

T vi-sion found - in dreams. At night the stars all

B vi-sion found in dreams. at night the stars all

P



S  
be. A- mid the end- less beau- ty, in a

A  
be - . A- mid the end- less beau- ty, in a

T  
be - - . A- mid the end- less beau- ty, in a

B  
be A- mid the end- less beau- ty, in a

P

S  
land of ma- jes- ty - . OH - , VIR-

A  
land of ma- jes- ty - . OH - , VIR-

T  
land of ma jes ty - . OH - - , VIR-

B  
land of ma- jes- ty - . OH VIR-

P

S GIN- IA! A won- der to be- hold - VIR-

A GIN- IA! A won- der to be- hold - VIR-

T GIN- IA! A won- der to be- ho- o- old. VIR-

B GIN- IA! A won- der to be hold - VIR-

P

S GIN- IA is for lov- ers, young and old-

A GIN- IA is for lov- ers, young and o- o- o- o-

T GIN- IA is for lov- ers, young and o- o- o- o-

B GIN- IA is for lov- ers, young and old-

P

**C**

S From those hall-owed fields of free-dom, where so

A -old From those hall-owed fi-elds of free-dom, where so

T -old where so

B where so

P

S man - y brave - ly die -d. A val - iant cry for

A man - y brave - ly die -d. A val - iant cry for

T man - y brave - ly die -d. A val - iant cry for

B man - y brave - ly die -d. val - iant cry for

P

S  
lib-er-ty, could not be de-ni-ed. as your

A  
lib-er-ty, could not - be de-ni-ed. as your

T  
lib-er-ty, could not be de-ni- i- ed.

B  
lib-er-ty, could not be de-ni-ed.

P

S  
Na-tion lay di-vi-ded, thru a long and lone-ly

A  
Na-tion lay - di-vi-ded, thru a long and lone-ly

T  
thru a long and lone-ly

B  
thru a long and lone-ly

P



S  
War. A sol- emn vow was ech- o- ing-

A  
War. A sol- emn vow was ech- o- ing-

T  
War. A sol- emn vow was ech- o- ing, nev- er

B  
War A sol- emn vow was ech- o- ing, nev- er

P

S  
nev- er more. OH VIR-

A  
nev- er more- , nev- er more- . OH VIR-

T  
more- . OH - , VIR-

B  
more- . OH VIR-

P

D

S  
GIN- IA! I'll al- ways long to be, a-

A  
GIN- IA! I'll al- ways long to be, a-

T  
GIN- IA! I'll al- ways long to be, a-

B  
GIN- IA! I'll al- ways long to be, a-

P

S  
mid the end- less beau- ty, in a land of ma- jes-

A  
mid the end- less beau- ty, in a land of ma- jes-

T  
mid the end- less beau- ty, in a lan- d of

B  
mid the end- less beau- ty, in a land of ma- jes-

P

S ty - . OH , VIR- GIN- IA! A  
 A ty - . OH , VIR- GIN- IA! A  
 T ma - jes - ty - . OH , - VIR- GIN- IA! A  
 B ty - . OH VIR- GIN- IA! A  
 P

S won- der to be- hold. VIR- GIN- IA is for  
 A won- der to be- hold . VIR- GIN- IA is for  
 T won- der to be ho- o- old. VIR- GIN- IA is for  
 B won- der to be hold. VIR- GIN- IA is for  
 P

S  
lov- ers, young and old, young and old. VIR-

A  
lov- ers, young and o- ld, young and old. VIR-

T  
lov- ers, young and o- ld, young and ol- o- old. VIR-

B  
lov- ers, young and old, young and old. VIR-

P

S  
GIN- IA is for lov- ers, young and old

A  
GIN- IA is for lov- ers, young and old - - -

T  
GIN- IA is for lov- ers, young and old - - -

B  
GIN- IA is for lov- ers, young and old

P

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